



Women and Arts Education in Jammu and Kashmir: Problems and Prospects

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Abstract: Arts education plays a significant role in the development of society as well as nation. Arts education is classified into two main categories: visual arts and performing arts. Visual arts include drawing, paintings, sculpture etc. Performing arts includes music, theatre etc. Women are the back bone for the development of arts education as well as national development. Women are contributed more in arts education. Arts education is not as famous in India as it is famous in other states of the world. The reasons are many. The first objective of the paper is to study the problems faced by women in arts education. The second objective of the study is to study the remedial measures to overcome the problems faced by women in arts education. The main problems are as under: no government attention to arts education, no infrastructure facilities to arts education, less government jobs opportunities in arts education, less awareness programmes related to arts education, negative attitudes of parents towards arts education, no government arts institutions in Jammu and Kashmir union territory etc. This is a conceptual paper based on the reviews of various research papers, dissertations, theses, articles, newspapers, journals, university news and internet websites related to problems faced by women in arts education.

Keywords: Women, Arts Education, Problems and Prospects.

1. INTRODUCTION

We cannot delimit the educational right to men only, every human being has the right to education. Women must be educated because when women are educated, every family becomes educated, and educated women can confront any problem in their lives. Education not only aids a person's development but also defines his or her future. Education is the only thing that can solve any problem. Swami Vivekananda was a brilliant philosopher who advocated for the advancement of women's rights. There is no hope for the world's welfare unless the position of women is improved, Swami Vivekananda said. It's impossible for a bird to fly with just one wing. In actuality, women's standing in terms of gender equality is far from their legal rights. Through education, we may develop positive habits, values, and knowledge of corruption. Art



Education is a major route to learning, a voyage of discovery into the meaning of aesthetic experience teaching. Art is a creative expression of human creativity, talent, and ingenuity.

Art education means different things to different people, however the simple truth is that it provides education and experience in a variety of art forms, including music, theatre, dance, and visual arts. Today's society is structured in such a way that machines can perform the majority of physical and practical tasks previously performed by people. As students attempt to do tasks that are difficult for them, they acquire confidence. Learning an artistic discipline aids in the development of character in young individuals. Students develop the habits, behaviours, and attitudes that are required for success in any area. Learning a musical instrument, painting, dancing, or singing in a chorus teaches youngsters the importance of taking tiny steps, practising to develop, being persistent, and being patient as they grow and improve. Participating in the arts helps students develop leadership abilities such as decisionmaking, strategy development, planning, and reflection. They also prepare to use these skills effectively by establishing a strong sense of self and faith in their ability to have a positive impact on the world around them.

In the current globe, the field of creative arts and careers is gaining traction. The value and promise of arts in its economic, social, educational, and cultural elements has been recognized around the world. Art education in Jammu And Kashmir State has been in the rise in the 21st century. Jammu and Kashmir is one of the 29 states that make up the Republic of India, which is known as "India's Heaven." It is the northernmost state in the Himalayan foothills. Arts education in Jammu and Kashmir school systems was once considered a luxury, and arts courses were removed from the program to allow space for more time to prepare for standardized tests. There is a growing body of evidence demonstrating the importance of arts integration in developing well-rounded, well-prepared learners and leaders.

Art education has a number of advantages, including coming up with new ideas and involvement in ways that are different from what is often taught in academic institutions. Instead of being indoctrinated with facts, individuals can pursue their passions and engage in what they enjoy the most. Apart from that, art serves a variety of purposes and has a wide range of effects on the student population. It boosts motor abilities; basic tasks such as mastering a paintbrush or utilizing crayons and pencils aid in the development of fine motor skills, particularly in younger children. Not only can studying the arts boost academic achievement, but it also improves learning in areas such as math and physics, as well as the literary field. Art education is an important part of the curriculum for the formation of a well-rounded personality in students. Art is a creative, productive, and joyous process of self-fulfillment that runs across all aspects of life. Art education assists in the exploration of many modes of communication (verbal and nonverbal). It promotes the development of creative expression as well as the sharpening of senses via careful study of the environment. It helps in the discovery of preferences through exposure to a wide range of information, as well as the identification of one's own individual form and style of manifestation. It raises awareness of different art forms in and around the atmosphere and civic, as well as developing skills in the use of varied tools, devices, and other art materials in the process of experimenting and exploration.



It assistances in the detection of preferences through experience to a wide range of materials, as well as the identification of one's own personal form and style of expression. It raises awareness of diverse art forms in and around the setting and neighborhood, as well as abilities in the use of various tools, instruments, and other art resources in the course of experimentation and investigation. The ethos of the region must be reflected in the arts curriculum in schools. From the dawn of time, artistic expression in the form of music, poetry, dance theatre, and the construction of forms has been a part of human life. It is a necessary aspect of human life. The school art curriculum must include acquaintance to the native environment and arts as an essential activity. All of the aspects of well-known visual, performing, and language arts, such as music, dance, theatre, drawing and painting, modelling and sculpting, or construction work, pottery and ceramic work, poetry and creative writing, and other related craft forms, are included in the concept of creative art. Music, dance, theatre, drawing and painting, modelling and sculpture, or construction work, pottery and ceramic work, poetry and creative writing, and other related craft forms are all included in the definition of creative art. Jammu and Kashmir Tourist Development Corporation (JKTDC) had organized many programs from time to time to empower young women artists at state and at national level.

2. OBJECTIVES AND METHODOLOGY OF THE STUDY

In this backdrop the objectives of the present study are, to ascertain the problems faced by women in arts education, to examine the remedial measures to overcome the problems faced by women in arts education under study.

The present study is based on secondary sources. The secondary data has been collected from various sources such as books, journals, government reports, websites, thesis, dissertations, electronic books, Government official sites.

Problems Faced By Women in Arts Education of Jammu & Kashmir UT:

Present paper represents the problems of women's Art education in the UT of Jammu & Kashmir. It outlines the school system in Jammu and Kashmir at the background of the political context and the literacy of UT. Social changes and seeing education, particularly the Art education of women, as a remedy to improve the individual and collective life generates a need to increase awareness in reducing the scale of social and cultural deprivation of women. UT of J&K is one of the entire states of the Republic of India, which is called the Heaven of India. It is the northernmost state in the foothills of the Himalayas. It occupies an area of 222,236 sq. km, which represents less than 7 percent of the total area of the nation, and it is the 5th largest state of India. In the present study have been revealed the entanglement of women's Art education which data I have collected from different sources.

Art Education is a primary pathway to learning, a journey of discovery of the meaning of teaching for aesthetic experience. Art is an expression of ideas created by human imagination, skill and invention. Movement manifests emotion, voice modulation gives way to the inner self, drawing reveals the inner layers of the mind, Sculpture mirrors the inner self -This is Art education .That is why we need Art education. Art education is the area of learning that is based upon: (a) the visual and tangible art, (b) The performing arts



We have Art all around us: in paintings, architecture, pottery, sculpture etc. Our architecture, inside our houses, in the way we dress up, the way we display our food, the way we stand, sit or even talk...a personal style statement. Each occasion and festivities in our lives involve the aesthetic expression.

With this study, it is shown that the art lessons improves in there is no evaluation about a different way according to its country's condition and school's situation. In the present study of J&K UT is concerned on women's art education is more important and there are more studies about problems which are faced by women's in Arts education such as financial problems, desired lesson, social facilities, individual study right, etc. therefore, central as well as state/UT governments have to take special provisions for making the women's art education more productive. There is no continuity of women's art education is provided by state /UT government when the art education is taken change of nationally.

The conscious creation of art education and the policy of its development was not managed by the responsive administration. In the country art education policy was not consisted and its place, importance are not defined in education policy. In this study it is emphasized that the art education faces with many problems with concerned of women in J&K UT, but these problems cannot be solved so day by day they are bigger and felt by every level of the society. These are the following problems which are faced by women's in Arts education in the UT of J&K:

1. The deficiency of Technology used in Visual Arts:

One of the most important problems that prevent visual arts reaching its aim is insufficient technological materials being used in visual arts lessons. Nowadays, almost at all high schools, educational technologies that would welcome the needs of era, aren't being used; physical constructions like warming up, lighting, airing, noise, mood of being next to art centres and cultural sites are very important of visual arts lessons it's nearly impossible to use the technological equipment in J&K UT because even the basic workshop and needed items for many schools are not procured. Nowadays at schools, the materials that are insufficient or hardly supplied causes at the lessons studying negative results. With the improvements of technologies, the new tools that we found surrounding us, have been directing the Arts educational system under the study area.

2.The Problem of evaluating female Student Works at Secondary, The families and school directors of students, who don't do any works or just a few works during the year but successful at other lessons press-gong to the teachers to send up that students notes. So, the teachers who feel such a press give random notes without using any kind of evaluating criterions.

3. The problem of exhibitions not reaching its goal "The festivals and exhibits that had been prepared to introduce the aims of visual arts stay insufficient to cause positive results. Most students bring the products mostly prepared by their parents or less by themselves. The school administration compels teachers to open exhibitions and try to show that how successful they are. These profitless exhibitions, both to students and to teachers, that force some talent students to do in time cause students to be off the lesson or to study reluctantly. For the



exhibition some teachers intervene, even they do all the things themselves. Thus the exhibitions cannot reach their aims.

4. Arts education has less career opportunities for women. There is very less career opportunities so a woman does not want to join arts education courses.

5. Lack of government attention is also another problem faced by women in arts education. Government does not provide funds to arts educational institutions and there is lack of needed infrastructure in arts educational institution.

6. Negative attitude of parents is also the biggest problem of women in arts education. Parents have totally neglected arts education. They think that doctors, engineers, scientists earn more than artist. They always prefer that their children should become teacher, doctor or engineers but not artists.

7. No arts education courses available at school and college level. This is the another problem of women in arts education.

Remedial Measures to Overcome the Problems Faced By Women in Arts Education

Arts education is totally neglected in Jammu and Kashmir Union territory. Women have totally neglected arts educations. There are some women who still show interest in arts education but they are facing numerous problems in arts education. They are not able to join arts education as a career; the reason is that there is complete rejection of arts education in Jammu and Kashmir. The Government of India, both state as well as Central Government must pay attention to arts education. There must be a provision of compulsory arts class in school as well college level. There must be provision of master in fine arts in Jammu and Kashmir. The Jammu and Kashmir state must create more career opportunities in arts education so that more and more women get admission in arts education institutions. Arts education must be a compulsory course at school as well college level.

3. CONCLUSION

Hence, we can conclude that women are facing numerous problems in arts education. There is a strong need of attention to arts education so that women artists must be given importance as importance given to teachers, doctors and scientists.

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